

Gallery Access and Image Selection Guide

Overview of Working Galleries

What you see here are working galleries, not exhibition galleries. These galleries are designed to provide access to images in different stages of completion and in various mediums. You can often choose between color or black & white based on your preferences. There are two distinct sets of galleries – Project Photographs, and Warner & Swasey Products (machine tools, telescopes, etc.).

Navigation and Gallery Status

This page displays the gallery topic and status, indicating whether a gallery is in process, complete, or recently updated. The index also specifies the available medium for each gallery. To begin, click on your preferred medium—color or black & white—corresponding to the topic.

Viewing Images

After selecting your preferred medium, you will see the gallery index. The index may consist of one or more pages, each containing thumbnail images. To view an enlarged version of any image, simply tap on its thumbnail in the index. You can navigate to the next image by either tapping the enlargement to return to the index and then selecting another image, or by tapping the “next” option at the top of the enlarged image.

Image Selection Process

While browsing, you may notice apparent redundancies among images. However, there are subtle differences between them. To select desired images, use the gallery id, image number, and medium. For example, you might select images as follows: B5, 15, color or B2, 15, 17, 21, black & white.

Digital Image Details

The images available in the digital gallery are low-resolution, partially processed, and watermarked. Upon selection, you will receive a link to download the high-resolution, fully processed digital files without the watermark. Please note that use of these images is subject to the Royalty-Free License.